

COLLECTORS' EDITIONS
Post Office Box 7005
Princeton, N.J. 08543-7005

Tel: 609-520-1669
fruchter77@yahoo.com
Carol S. Fruchter

Catalogue 64: THE VIENNA SECESSION

The Vienna Secession was one of the revolutionary artistic movements that ushered in Modernism. It was founded in 1897 and opened its Secessionist building in central Vienna the following year; the credo proclaimed on the façade translates as: "To the age its art; to art its freedom." The progressive reach of its concepts and styles would influence fine and graphic arts, architecture, decorative and applied arts. Otto Wagner, Josef Hoffmann, Josef Maria Olbrich, Gustav Klimt, Carl Moll, Dagobert Peche, Josef Urban, Koloman Moser and others were among its innovative talents. The Wiener Werkstatte, established in 1903, was within the movement's artistic *zeit geist*.

This catalogue includes books, prints, ball souvenirs, periodicals, exposition and exhibition catalogues, an original textile drawing, and ephemeral material. Original material from the movement has become increasingly scarce as the importance and brilliance of its artists and designers has found widespread public recognition.

1. **(BALL DER STADT) GEYLING, REMIGIUS. Ball der Stadt, Wien. Gedenktage aus dem Jahre 1809.** Vienna: Wilhelm Melzer, 1909. Only edition. Oblong octavo. White kid leather decoratively stamped in gilt, red, and black. Secession-style endpapers, title-page, and one-page text within border followed by twelve color lithographic illustrations by Geyling of the City Ball in 1909 and the events that it commemorated. Geyling's style is a strong, appealing example of Vienna Secession graphic art. Each page is printed on card by the noted Secessionist printer A. Berger. An excellent copy in the original highly graphic box (minor rubbing to some edge points of box). \$ 1200



2. **BALL DER STADT, 1912.** Wilhelm Melzer, Wien. Vintage Ball souvenir; metal heavily embossed with Vienna Secession design, and with the original red and white (Austrian national colors) string and tassels. The souvenir opens to show the printed dance card held in place by a stylized metal clip. An excellent example. \$ 1250



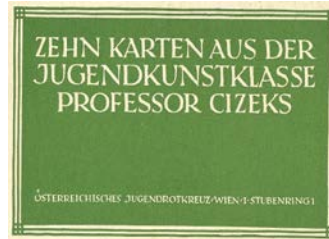
The following five items are related to the work of Professor Franz Cizek (1865 – 1946), who taught classes at the Kunstgewerbeschule in Vienna. Cizek was a pioneer in childhood art education, and students under his instruction produced a quality of work in the Vienna Secession style that belied their young ages.

3. **CIZEK, PROF. Papier-Schneide-U.Kleberbeiten. [Children's Coloured Paper Work.]** Wien: Anton Schroll & Co., 1925. Dritte Auflage. Large quarto. Thick paper portfolio with color illustration mounted on cover. 32 pp. bound booklet with text and monochrome illustrations + 24 plates (22 in color and most with numerous illustrations). Presents the work of Professor Franz Cizek's students at the Kunstgewerbeschule; comments on each of the plates within the text. Some wear to extremities of cover, with 2 ½ inch piece at bottom of spine lacking; interior in fine condition. \$ 300



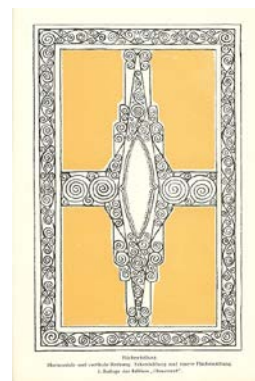
4. **CIZEK, PROF. FRANZ.** Two complete postcard sets in the original folders: **Zehn Karten aus der Jugendkunstklasse Professor Cizeks** and **Jugendrotkreuz Weihnachtskarten...aus der Jugendkunstklasse Professor Cizeks**. Wien: Österreichisches Jugendrotkreuz, n.d. Duodecimo. Printed paper portfolios, each containing ten color postcards of the work of Professor Cizek's students. Excellent; one portfolio cover with modest damage in top left corner.

\$ 1850



5. **(CIZEK, PROF. FR.) Ornamentaler kurs Anregungen aus den Ferialfackkursen des Prof. Fr. Cizek.** Frei Bearbeitet von Prof. Em. Pelant. Verlag Ornament, Brunn-Mahren. Druck der 'Grafia' in Prag. Octavo. Stiff decorated wrappers. With color and black-and-white plates of Vienna Secession designs; one four panel fold-out plate. Excellent.

\$ 375



6. **CIZEK, PROF. – STUDENT.** “Silent Night, Holy Night.” Color lithograph by Gretl Hanus. Vienna School for Arts and Crafts (Prof. Cizek’s Class). Lithograph by A. Berger, “Secession” Vienna. The image measures 7 ½ inches square and is printed on a larger sheet. Excellent. \$ 500



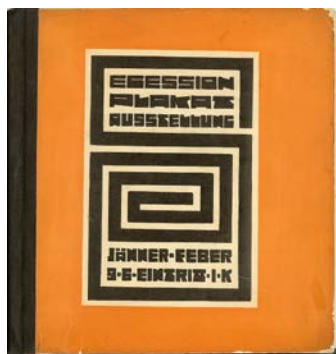
7. **CIZEK, PROF. – STUDENT.** Two large woodcut prints, with image areas measuring approximately 8 ¼ by 16 ½ inches. Handwritten note on the paper accompanying the prints reads: “Wood Cuts – Junior Work / Prof. Cizek’s Art School – Vienna, Austria.” Some light crinkling to the paper, most noticeable in the blank margins. \$ 750



8. **DAS ARCHITEKT, 1902.** Wiener Monatshefte für Bauwesen und Decorative Kunst. Wien: Anton Schroll & Company. Large folio. Pictorial gilt cloth. Preliminaries + 48 pp. illustrated text + 96 monochrome and color plates with some additional plates, lettered 'a' after number. This was the eighth year of the important architectural periodical and contains some of the most visually appealing color plates from the height of the Vienna Secession period. A fine copy. \$ 700



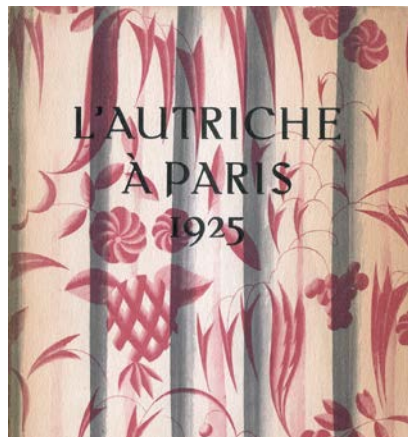
9. **(EXHIBITION – POSTERS / LEOPOLD BAUER) Secession Plakat Ausstellung. XXXX. Ausstellung der Vereinigung Bildender Künstler Österreichs Secession.** Wien, Jänner-Februar 1912. First edition. Small square octavo. Orange boards with Secessionist design in black and white; later black cloth reinforces spine. Unpaged. Preliminaries + floorplan of the exhibition + 3 pp. introduction by poster historian Dr. O. Mascha + listing of 357 international posters (by Toulouse-Lautrec, Toorop, Julius Klinger, Paul Scheurich, Rudolf Czerny, et al) + 4 pp. on the architectural work of Leopold Bauer (the other exhibit on display simultaneously) + 6 pp. (listing Nos. 358 – 466) of documentation of his work + section of twenty full-page illustrations of posters + 5 pp. illustrations relating to Bauer's work. Inner hinges reinforced with rice paper. Rare. \$ 700



10. **(EXPOSITION) Internationale Kunstausstellung. Rom 1911. Osterreichischer Pavillon. Nach Planen von Architekt Professor Josef Hoffmann.** Square quarto. Grey-brown wrappers printed in gilt. Printed by Graphische Kunstanstalt/ Bruder Rosenbaum, Wien. Text by Friedrich Dornhoffer + floorplan of the pavilion + 25 plates (one drawing + 24 photographs of the exterior and interior exhibits of the pavilion. The interior exhibits show furniture, paintings, sculpture, and silver. Excellent. \$ 450



11. **(EXPOSITION) L'Autriche a Paris 1925. L'Autriche a l'Exposition Internationale des Arts Decoratifs et Industriels Modernes Paris 1925.** Vienna, 1925. Square small quarto. Wrappers designed by Dagobert Peche. The guide to the Austrian pavilion, which was designed by Josef Hoffmann, at the landmark Deco exposition. 60 pp. with two folding plates of the pavilion, one folding plate of the interior plan, and a list of all exhibiting artists and firms. Thirty-four plates of textiles, furniture, ceramics, metalwork, bookbinding, etc. by Hoffmann, Peche, Flogt, Kolb, Weiselthier, et al. Includes many productions of the Wiener Werkstatte and the Osterreich Werkbund. Excellent. Scarce. \$ 975



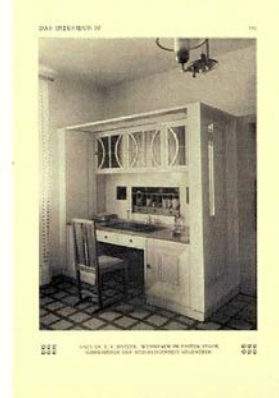
12. **GRILLPARZER, FRANZ. König Ottokars Gluck und Ende.** Wien and Leipzig: Manz Verlag, 1911. Duodecimo. 148 pp. Grey cloth; dense Vienna Secession cover and endpaper designs (front and back endpapers different) by Richard Findeis. Very good. \$ 65



13. **HAMERSCHLAG, GRETL. Kinderfreuden.** Wien: Wiener Werkstatte, 1921. 5 ½ by 4 7/8 inches. A Wiener Werkstatte children's book, with title-page, six charming full-page color lithographs, text and vignette illustrations by Hamerschlag. In the original papered boards with tie. A rare survival. \$ 2650



14. **(HOFFMANN, JOSEF)** The issue of 'Das Interieur' devoted to Josef Hoffmann's illustrated article entitled 'Villenkolonie Hohe Warte.' September – Heft 9 – 1903. Wien: Anton Schroll. Large quarto. Original salmon wrappers with stunning Vienna Secession design by M. Benirschke. Devoted to the famous Hohe Warte colony, where Hoffmann designed houses for Carl Moll and Koloman Moser. An excellent copy. \$ 450



15. **(HOFFMANN, JOSEF – CONCORDIA BALL BOOK)** Das Neue Narrenschiff von Sebastian Brandt dem Juengeren. Wien: Journalisten und Schriftstellerverein 'Concordia,' Druck Bruder Rosenbaum, 1911. Duodecimo. Gilt illustrated red leather with gilt-fabric closure tie; cover design by Josef Hoffmann. 67 pp. Booklet of poems and illustrations placed over interior cloth tie. \$ 750



16. **(HOFFMANN, JOSEF) GRILLPARZER, FRANZ. Der Arme Spielmann.** Wien: K. K. Hof und Staatsdruckerei, 1915. Copy no. 341 of 500 numbered copies. Quarto. Black boards illustrated in white by JOSEF HOFFMANN; professionally rebacked in matching black cloth. Border decorations throughout by Hoffmann. Light surface rubbing on boards. \$ 900



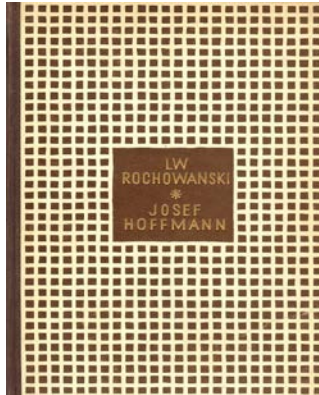
17. **(HOFFMANN, JOSEF)** Das Stoclethaus zu Brussel von Regierungsrat Professor Josef Hoffmann, Wiener Werksttate, Wien. Mit Text von A. S. Levetus, Wien. Published as a special supplement to *Moderne Bauformen* 1914, Heft 1. Large quarto. Decorative printed label on stiff wrappers; tie binding. 34 pp. + additional plates (2 – 6) interspersed. Scarce publication on the Palais Stoclet in Brussels, which epitomized Hoffmann's concept of the total artwork. Near fine. \$ 585



18. **(HOFFMANN, JOSEF)** **The issue of the Dutch periodical *Wendingen* devoted to the work of Josef Hoffmann.** Volume III, No. 8/9. August-September 1920. Cover by van der Eynde. 28 pp. + section of advertisements. Contains articles on Hoffman's work by J. Boterenbrood and Max Eisler as well as short tributes by Alfred Roller, Strnad, Larisch, and others. Illustrated throughout with photographs of Hoffmann's work in the areas of architecture, interiors, furniture, metalwork, jewelry, and (one) bookbinding. The emphasis is on his furniture and interiors. Very good. \$ 375



19. **(HOFFMANN, JOSEF) ROCHOWANSKI, L.W. Josef Hoffmann. Eine Studie Geschrieben zu seinem 80. Geburtstag.** Wien: Der Osterreichischen Staatsdruckerei, 1950. First edition. Quarto. Cloth-backed boards with overall design of squares by Hoffmann. 69 pp. A homage to Hoffmann by one of the leading authorities on the arts of the Vienna Secession, illustrated with a portrait of Hoffmann by Emil Orlik and twelve drawings by Hoffmann. A fine copy. \$ 150



20. **HOFFMANN, JOSEF.** Austrian postal First Day Cover for a stamp commemorating Josef Hoffmann. Issued in 1966 to commemorate the tenth anniversary of his death. One soft vertical crease that barely detracts. \$ 60



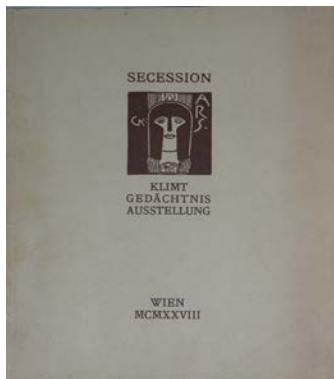
21. **HOLME, CHARLES, Editor. The Art-Revival in Austria.** London, Paris and New York: The Studio, 1906. First edition. Quarto. Illustrated grey wrappers. Includes work by Klimt, Moll, Orlik, Hoffmann, Moser, Bauer, Olbrich, Ofner, Prutscher, Deiningner, Wagner, Czeschka, and others. Illustrations in black-and-white and color. Light wear and creasing of the spine from opening. \$ 300



22. **(KLIMT, GUSTAV) The issue of Wendingen devoted to the art of Gustav Klimt.** Amsterdam: Wendingen, February 1920. Square quarto. Illustrated wrappers by T. Bottema, lithographed in blue and gilt on cream paper. 24 pp. Designed throughout by Wijdeveld. Essay by Max Eisler. Illustrations of Klimt's paintings and drawings. Noticeably chipped at edges of cover. \$ 300



23. **(KLIMT, GUSTAV) XCIX. Ausstellung der Vereinigung Bildender Künstler Wiener Secession. Klimt- Gedachtnis-Ausstellung.** Wien, 1928. Octavo. Beige wrappers with Klimt's Secessionist device printed in brown on cover. 14 pp. listing seventy-six items + 35 black-and-white plates of Klimt's paintings and drawings + 1 p. Scarce catalogue of an exhibition held a decade after Klimt's death. Some light tanning on covers. \$ 575



24. **KOKOSCHKA, OSCAR. Die Traumenden Knaben. [The Dreaming Youths].** Wien and Munchen: Verlag Jugend und Volk, 1968. Copy No. 893. **Limited edition facsimile of the 1908 original edition.** Oblong quarto. Cloth with mounted illustration and binding on cords. A high quality facsimile, with plates printed in intense colors after the original lithographs. Fine. \$ 125



25. **(LEFLER, HEINRICH and URBAN, JOSEF) Österreichische Monatsbilder. XXV** Compositionen von H. Lefler and J. Urban. Wien: Artaria & Company, 1900. Third auflage. Large square quarto. Cloth-backed thick grey paper printed in two colors. Title-page in color & gilt + two facing illustrated pages in color for each month of the year. One of the earliest and most notable Lefler-Urban illustrated projects; among their subsequent collaborations were other calendar books. Urban, who later migrated to America, was Lefler's brother-in-law. Near excellent. \$ 2800



26. **(LEFLER, HEINRICH and URBAN, JOSEF) Kling Klang Gloria. Deutsche Volks und Kinderlieder.** Ausgewählt und in Musik Gesetzt von W. Labler. Illustriert von H. Lefler und J. Urban. Wien: F. Tempsky and Leipzig: G. Freytag. Large oblong quarto. Cloth-backed illustrated paper over boards. Illustrated with color plates and decorative borders that have elements of Vienna Secession design and the wider Jugendstil movement. Very good; some light soiling and light wear to covers. \$ 475



27. **LOEFFLER, BERTHOLD.** An illustrated invitation card by Berthold Loeffler for a Wiener Werkstatte Christmas event, 1911. Size: 7 3/8 by 4 inches. Fine. \$ 400



28. **LOEFFLER, BERTHOLD.** Poster stamps by Loeffler commemorating the Kaiser's sixtieth Jubilee in 1908. Stamps were made in two similar designs and issued in large and small sizes. All fine. \$ 75



29. **LUX, JOSEF AUG.** Jung Wien. Ergebnisse aus der Wiener Kunstgewerbeschule. Darmstadt: Alexander Koch, n.d. (circa 1907). Quarto. White cloth with Vienna Secession lettering in rectangle on cover. 71 pp. Illustrations of high quality Vienna Secession design by the disciples of Hoffmann, Moser, Czeschka, Metzner and Larisch. Includes architectural models and drawings, interior designs, ceramic designs, textile

work, metalwork, sculpture, woodcuts, book illustration and graphic design, lettering, etc. The young artists include: Carl Witzmann, Carl Brauer, Franz Zeymer, E. Wimmer, Gustav Kalhammer, Leopoldine Kolbe, Ugo Zovetti, Karl Krenek, and others. Illustrated in black-and-white, color, and gilt. Important source material on numerous artists. Excellent; just light handsoiling on cover. \$ 1850



WITH TWELVE ORIGINAL WOODCUTS

30. **MOLL, CARL. Beethoven Hauser. Original Holzschnitte von Carl Moll. Aquarelldrucke und Mappe von Wiener Werkstatte.** Wien: Wiener Werkstatte, [1908]. Large square quarto (12 ½ by 12 ½ inches) original decorative box with marbled paper over boards designed by **JOSEF HOFFMANN** and made by **O. K. Beitzl**; gilt signet stamps on cover and inside lid. The interior of the box is lined in marbled papers; silk marbled ribbon laid in.

Carl Moll (1861 – 1945), a co-founder of the Wiener Werkstatte, and a notable painter and printmaker, lived in a villa designed by Josef Hoffmann not far from the houses that Beethoven had occupied from 1802 to 1827, when he wrote many noteworthy musical pieces. For this project, Moll executed woodcuts of Beethoven’s homes and enhanced some of them with watercolors in muted shades. Complete copy with twelve woodcuts mounted in windowed mats, including: woodcut title-page; Wien Schwarzspanierhaus (one woodcut of the house and another of Beethoven’s entry door in an outer hall); one woodcut of Nussdorf Kahlenbergerstrasse 26; two woodcuts of Heiligenstadt Probusgasse – Herrengasse 6; three woodcuts of Heiligenstadt Pfarrplatz 2; one woodcut of Heiligenstaft Grinzingerstrasse 64, which he shared with Franz Grillparzer; and two woodcuts of Modling – Hauptstrasse 79. The image area of the woodcuts measure approximately 8 by 8 inches. An excellent copy; some light extremity wear to the box and a few light creases to the woodcuts that occurred as the woodcuts were made. Very rare.

It is believed that the woodcuts were likely made in 1902, the year of the Beethoven exhibition of the Secession, and then published in portfolio form six years later. The portfolio was shown in 1908 at the Kunstschau Wien exhibition. \$ 19,500



**BEETHOVEN
OP. 18
ORIGINALHOLZSCHNITTE
VON CARL MOLLER
AQUARELDRUCKE
UND MAPPE VON DER
WIENERWERKSTÄTTE**

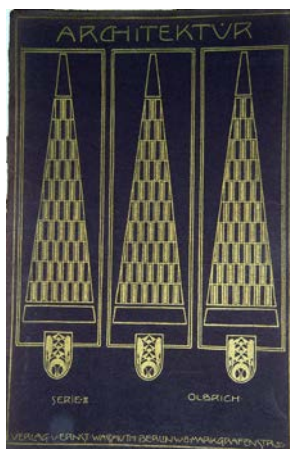


31. **MOSER, KOLOMAN.** Elaborately illustrated postcard by Koloman Moser commemorating the sixtieth year of the reign of Franz Josef. Moser's illustrations surround an engraved three-quarter length portrait of the Kaiser. Fine. \$ 85



32. **OLBRICH, JOSEF. Architektur von Olbrich.** Berlin: Ernst Wasmuth, n.d. (1901-1914). Three representative portfolios from the elaborate original edition, which was published in three series. Large folio. Stiff burgundy-colored wrappers with Vienna Secession design by Olbrich printed in gilt. Excellent, except wrappers split at spines.

- a) Serie II, Band I, 6 Lieferung. Contains seventeen loose green-toned photographic collotype plates (one with architectural plans below the image) of Das Haus Feinhals and its grounds in Coln-Marienburg. Olbrich planned this grand-scale residence for a tobacco magnate. \$ 450
- b) Serie II, Band I, 9 Lieferung. Contains fifteen loose plates: five toned photographic collotypes of residential projects and the Louisenplatz in Darmstadt, one color watercolor illustration of the same plaza, four plates of drawings of various projects, and five plates of the impressive Warenhaus Tietz store in Dusseldorf in various forms. \$ 475
- c) Serie III, Band I, 2 Lieferung. Contains fifteen loose plates: four collotype plates, (including an elaborate Vienna Secession interior of the Ausstellungshaus der Stadt in Darmstadt), two color plates of residences, and nine plates of architectural drawings and plans for the Ausstellungshaus der Stadt, the Gluckert Haus, the Doppelwohnhaus, and other projects. \$ 475



33. **(PECHE, DAGOBERT or PRANKE, MARIA) Das dorf ein Aufstellspiel.** Wien: Wiener Werkstatte, n.d. (circa 1918). Oblong folio (12 ¼ by 15 ¼ inches). Printed paper wrappers containing three color lithographed stiff sheets of cut-outs of buildings, trees, bushes, animals, and villagers. In the center of the first plate is a line drawing showing how to set up the miniature village that the cut-outs created. Small chips at top edge of portfolio wrapper and back cover partially detached. The three plates are in excellent condition. A fragile Wiener Werkstate production for children of all ages. \$ 2850



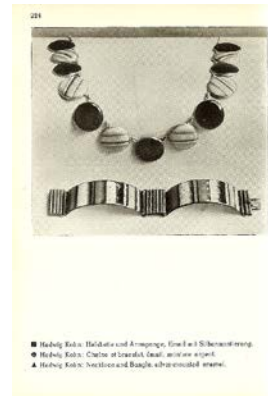
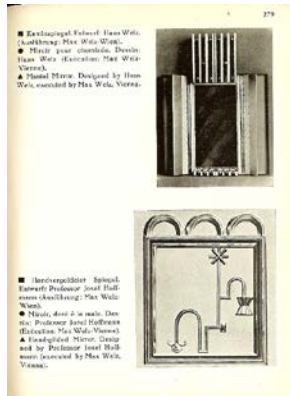
34. **(PECHE, DAGOBERT) KOCH, ALEXANDER. Das Schöne Heim.** [The Beautiful Home.] Ratgeber für die Ausgestaltung und Einrichtung der Wohnung. Darmstadt: Verlagsanstalt Alexander Koch, 1920. Cover and vignettes throughout by Peche. Includes chapters on various rooms of an upscale turn-of-the-century home and numerous decorating subjects. Excellent copy. Uncommon. \$ 585



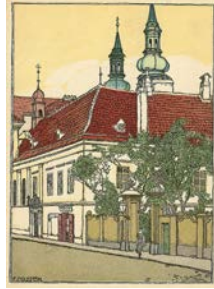
35. **(PECHE, DAGOBERT) EISLER, MAX. Dagobert Peche. Eine Auswahl Seiner Werke.** Wien und Leipzig: Verlag Gerlach & Wiedling, 1925. First edition. Quarto. Graphic Secessionist design by Peche on boards. 44 pp. text + 110 plates with 270 illustrations of furniture and interiors, shop displays, graphics, toys, silver, ceramics, fabrics, etc. An early monograph. Excellent. \$ 295



36. ROCHOWANSKI, L.W. Ein Führer Durch Das Osterreichische Kunstgewerbe – Austrian Applied Arts, Osterreichisches Kunstgewerbe, Les Arts Decoratifs Autrichiens. Forewords by Dr. Michael Hainisch, Alfred Roller, and Dr. Josef Hoffmann. Leipzig, Wien & Troppau: Heinz & Company, 1930. First edition. Gilt-lettered cloth. Octavo. 359 pp. + 18 pp. ads. A heavily illustrated study of the decorative arts in Austria at a period which included both Vienna Secession style and a growing simplified modern sensibility. Includes furniture, metalwork, textiles, posters, ceramics, etc. by both famous and lesser known designers, including Hoffmann, Peche, Loeffler, Prutscher, Powolny, etc. Most illustrations in black-and-white; a few in color. Some discoloration to front and rear covers & significant wear to spine with 1 1/4 inches of cloth missing; in need of restoration or rebinding. \$ 695



37. SUSSER, FRANZ. Two original postcards by Susser from the Kilophot series of postcards illustrated by Vienna Secession artists. One is of the University in Vienna; the other is of the Heiligenkreuzerhof area in central Vienna. Both in fine condition. \$ 125



38. **URBAN, JOSEF. Theatres.** New York: Theatre Arts, 1929. First edition. Large quarto. Original lettered grey boards; re-backed with similar paper. 16 pp. introductory essay by Urban on his theatre projects + color frontispiece + 48 plates showing his theatre designs and floor plans. Includes his work on the Ziegfield Theatre, the Paramount Theatre, a plan for the Metropolitan Opera House, etc. The design of the book exemplifies his masterful graphic abilities. Very good; with some scattered stains on back cover. \$ 525



39. **(WAGNERSCHULE) 1902 Wagnerschule.** Introduction by August Lux. Wien: Martin Gerlach, 1903. First edition. Oblong quarto. Textured wrappers; cover lettering and layout by Deininger. 84 pp. Covers proposed architectural projects of the students at the Wagnerschule, including the work of Emil Hoppe, Oskar Barta, Marcell Kammerer, Alois Bastl, Hans Mayr, Otto Schonthal, Wunibald Deininger, and others. Illustrated through-out. Very good; edges of cover darkened & some tears to fragile spine. \$ 700



40. **(WAR BONDS, AUSTRIAN)** Five elaborate artistically designed cover sheets for the Austrian war bonds issued for World War I. Austria considered its artists to be a source of national pride, and offered them small commissions to design government paper. Four still have all or some of the coupons attached or laid in, as hyperinflation destroyed their monetary value. Each measures approximate 15 by 9 ½ inches. One design, which is present in both green and yellow, (see partial illustration on left) is by **CARL OTTO CZESCHA**, another is possibly **RUDOLF JUNK** (see right illustration), and the designer of the other two designs is unknown. Very good condition; four of the bonds have cancelled postage stamps affixed. Xeroxed article on the artistic war bonds is included with them.

The five: \$ 200



41. **DIE WIENER MODE.** Three issues of a periodical devoted to female fashion: October 1903, April 1904, and January 1909. Published in Wien, Leipzig, Berlin, Stuttgart, and New York. Large quarto. The periodical began publishing in the late 1880's and covered all aspects of fashion, including textiles. Both front and back covers are artistic color lithographs; the illustrations within are black-and-white. There are also numerous advertisements for boudoir items. These issues show the general backdrop of stylish female fashion during the height of the Vienna Secession, but the avant-garde designs of the Wiener Werkstatte are not included. *Two of the issues are incomplete; being sold mainly for the covers.* Very good; some splits at fragile spines. \$ 350

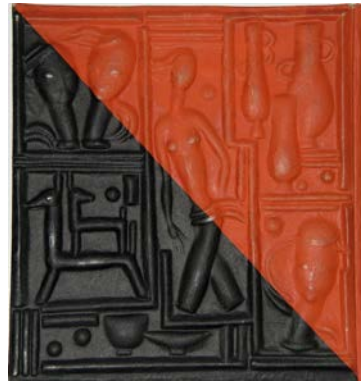


42. **WIENER WERKSTÄTTE - TRADE CATALOGUE.** Wien: Krystall-Verlag, n.d. (1928). Squarish octavo (8 1/8 by 7 3/4 inches). Bound catalogue; original wrappers with Wiener Werkstatte logo printed in center of cover. Title-page + 1 p. introductory text in German, English, and French. + 80 plates (nine in color) offering more than 500 objects. **Twenty-fifth anniversary catalogue of ceramics, metalware, lighting, textiles, beaded jewelry, leather goods, enamel work, glass, fashion, etc.** As was a common practice in the publication of trade catalogues, the pages included were those offering items available at the time of issue, and hence the pagination varies. Cover has minor soiling and some tanning; spine and corners may have been professionally strengthened years ago. Very rare. \$ 4950

The introduction reads: "The Wiener Werkstatte, which for 25 years has been the most prominent representative of the Vienna Arts and Crafts Societies is now issuing a new catalogue. This is to demonstrate to their friends and customers articles which, will no doubt, make an appeal to their artistic sense. The models and samples are only a few of our large selection and it should be pointed out that beside these readily made models all articles can be made on order. In addition to all kind of ladies' wear the Wiener Werkstatte produces everything that is necessary to furnish a house."

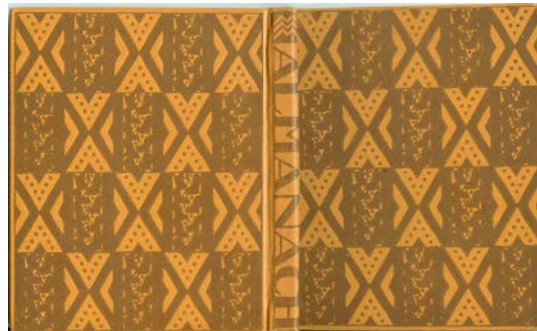


43. **DIE WIENER WERKSTAETTE 1903-1928. Modernes Kunstgewerbe und sein Weg.** Wien: Krystall-Verlag, 1929. Square quarto. Unusual publisher's binding of paper boards with figural designs modeled in high relief in orange and black; designed by Vally Wieselthier and Gudrun Baudisch. (144 pp.) Decorative endpapers, printed in orange. **Published to commemorate the twenty-fifth anniversary of the founding of the Wiener Werkstatte**, with 173 illustrations (nine in color) of all areas of the production of the innovative group: silver, textiles, lighting, pottery, glass, etc. Features striking mise-en-page in orange, black, silver, and gold throughout. Includes the work of Josef Hoffmann, Koloman Moser, Dagobert Peche, and many other artists and designers. Housed in custom-made clamshell cloth case with 'Wiener Werkstatte' in gilt on spine. Minimal surface rubbing at some high points of relief design of cover, and surface 'thumbed' marks on a number of pages. **One of the important decorative arts books of the twentieth century.** \$ 7000





44. **WIENER WERKSTATTE. Almanach der Wiener Werkstatte.** Wien & Leipzig: Verlag Bruder Rosebaum, 1911. First edition. Squarish duodecimo. Cloth designed by Josef Hoffmann. 126 pp. + twelve full page illustrations (four in color). A compilation of Viennese artists and writers, with literary contributions by Rainer Maria Rilke, Hugo von Hofmannsthal and others, and twelve plates by Oscar Kokoschka (2), Koloman Moser (2), Loeffler, Hoffmann, Gustav Klimt, Czescha, and others. Mise-en-page by Josef Hoffmann. A fine copy. \$ 1100



45. **WIENER WERKSTATTE TEXTILE DRAWING.** A large original ink drawing for the Wiener Werksttate; label on backing reads "K8979 / Wiener Werkstatte/ Design for fabric No. 11). Size: 14 by 20 ¾ inches. Unsigned. The design has strong affinities with the styles of both Carl Otto Czechshka and Dagobert Peche; since Czechshka used the coiled tendril design on other fabric designs, there is a greater possibility that it is by him. Thin paper laid on backing and protected by glassine; some soft folds, upper corners with discoloration and some wear, including a small piece of upper right corner missing.

\$ 3800



46. **Wien Seit 60 Jahren. Zur Erinnerung an die Feier der 60 jährigen Regierung Seiner Majestat des Kaisers Franz Josef I.** Wien: Gerlach & Wiedling, 1908. Octavo. Mustard cloth with elaborate Vienna Secession design; signed with undecipherable monogram. 96 pp. A well-designed book of photographs of turn-of-the-century Vienna. A fine copy.

\$ 275



